

PETER MILL

ACTORS' EQUITY ASSOCIATION



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CELL (508) 498-2835

NEW YORK

<i>Donald Mahler's Cinderella</i>	Stepsister	New York Theatre Ballet / Dir. Diana Byer, Chor. Donald Mahler
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REGIONAL

<i>The Rocky Horror Show</i> ELLIOT NORTON AWARD NOMINATION: OUTSTANDING MUSICAL PERFORMANCE BY AN ACTOR	Dr. Frank N Furter	Moonbox Productions / Dir. David Lucey
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<i>Hair</i>	Margaret Mead	New Repertory Theatre / Dir. Rachel Bertone
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<i>Joseph...Dreamcoat</i>	Joseph	Reagle Music Theatre / Dir. Susan M. Chebookjian
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<i>Musical of Musicals: The Musical!</i> IRNE AWARD NOMINATION	Bill	Moonbox Productions / Dir. Rachel Bertone
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<i>A Grand Night for Singing</i>	Performer	Reagle Music Theatre / Dir. Susan M. Chebookjian
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<i>Les Misérables</i>	Bamatabois / Claquesous	Reagle Music Theatre / Dir. David Hugo
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<i>Chicago</i> IRNE AWARD AND BROADWAYWORLD AWARD NOMINATIONS; RECIPIENT OF THE 2015 BOB JOLLY AWARD	Mary Sunshine	Reagle Music Theatre / Dir. Gerry McIntyre
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<i>Fiddler on the Roof</i>	Motel	Reagle Music Theatre / Dir. Kirby Ward
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<i>Joseph...Dreamcoat</i>	Joseph	Turtle Lane Playhouse / Dir. Rachel Bertone
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<i>A New Brain</i>	The Minister	Moonbox Productions / Dir. Allison Olivia Choat
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<i>Our Town</i>	Pallbearer/Rebecca's Husband	George Street Playhouse / Dir. David Esbjornson
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DEVELOPMENTAL

<i>Creative License: A New Musical</i>	Perp	Next Door Theatre Company / Written and Dir. Kevin Cirone
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TRAINING

Graduate of Walnut Hill School for the Arts

ACTING: Naomi Bailis, Joe Cabral

VOICE: Rick Hilsabeck, Liz Caplan, Marishka Wierzbicki

DANCE: 2 years of Ballet, Jazz, Tap, and Modern (Melodie Jeffrey-Cassell, Kirsten McKinney)

TECHNICAL THEATRE: Michael Micucci

MASTER CLASSES: Tommy Tune, Donna McKechnie

SPECIAL SKILLS

U.S. Driver's License (Class D). Dialects (list on request. Proficient in French. Impressions (Tallulah Bankhead, Carol Channing, Katherine Hepburn and more). Some experience in hair and make-up design and application.